

NORBERT SUSEMIHL'S JOYFUL GUMBO

PR-Information



Norbert Susemihl
(Germany/Denmark/USA)

Chris Tanner
(Australia/Denmark)

Hans Ingelstam
(Sweden)

Håkon Gjesvik
(Norway)

Jens Kristian Andersen
(Denmark)

Thomas Altmann
(Germany)

trumpet, flugelhorn, vocal

clarinet, sax, vocal

trombone

piano

bass

drums

Norbert Susemihl, trumpeter, singer and drummer in traditional jazz, has been living out his music for decades. As traveler in New Orleans music, he commutes between international festivals and concerts, his second home in New Orleans, his birthplace of Hamburg, and his Danish home in Præstø.

In the USA, Susemihl made extensive connections with the legends of his music that were still alive in the 70s and 80s, studied their style and learned their concept of music. As a bandleader, he lets his experience flow into numerous projects, building the bridge between traditional New Orleans jazz, and the music of the new generation, developing it further stylistically.

His improvisations and interpretations of the musical material display an ever present melodically approach. With his excellent musicality and dynamic authenticity, he is considered to be one of the leading trumpeters in the New Orleans Style.

Norbert Susemihl's Joyful Gumbo is an outstanding international, band with a very high standard of musical quality, musicianship and feeling for the music, and is praised for its performances on concerts and festivals.

The sextet consists of some of Europe's best jazz musicians on their respective instruments.

Norbert Susemihl's Joyful Gumbo has an exceptionally wide stylistic repertoire, mastering the whole spectrum of New Orleans Music, from the beginning till today:

Traditional Jazz, Ragtime, Calypso, Swing, Gospel
Rhythm & Blues and Funky Brassband Style.

The band mixes these styles respectfully and develops new rhythmic directions, all tied together by the bandleaders comprehensive knowledge of the repertoire, composers, culture and context of the musical roots.

The band's unique choice of songs and their fresh and energetic interpretations, make their performances an inspiring and highly creative musical experience.

Link to a live concert video:

[https://www.youtube.com/watch?v= DjpH3w73VY](https://www.youtube.com/watch?v=DjpH3w73VY)

CONTACT - BOOKING:

Norbert Susemihl

Phone: 0045-23929667

www.susemihl.eu

jazz@susemihl.eu

REVIEWS:

An unforgettable jazz evening - There are times when words are not enough to convey what you want to say. To fairly describe the amazing concert "Norbert Susemihl's New Orleans Band" conducted in Valstads Church is impossible. The concert was magical. Six incredibly talented instrumentalists who inspired each other and clearly showed each other their appreciation. Each one had room to excel on his instrument. Here there was joy and interaction - a glance and the next one took over the solo, improvisation and playfulness. An enjoyable blend of New Orleans, jazz, blues and gospels was served, magically moving the audience from Bourbon Street, New Orleans, Cuba and even to Egypt. Standing ovation from the audience lead to the encore.

Ann-Katrin Kvarnliden – Västgöta Bladet, Sweden - August 2016

It was a pleasure to enjoy the skilfulness, musical safety and the unflinching joy of playing of "Norbert Susemihl's Joyful Gumbo". The six totally lived up to their name: a joy in playing and listening everywhere. More diversity would not be possible. So skilful, perfect and lively! To the eye, gentlemen in suit and tie, to the ear "young wild ones", rewarded with frenetic applause from the connoisseur audience. Unforgettable, these handpicked Scandinavian Jazz musicians.

Schleswig-Holsteinische Landeszeitung, Germany - September 2016

The whole band went up to a higher level when they gave the ecstatic crowd, a truly breath-taking and formidable version of the track that says it all and has it all: Swing That Music, composed by Louis Armstrong. The rhythmic applause would almost not end.

Ejgil E. Grønholdt - Præstø Jazzclub, Denmark – August 2016

- See the bios of the individual musicians on the following pages -

NORBERT SUSEMIHL

Trumpet, Flügelhorn, Vocal (Germany/Denmark/USA)



Born 1956 in Hamburg Germany, Norbert Susemihl began to play the trumpet at the age of 15. In 1978 he made his first trip to New Orleans. In 1980 he became a member of the „New Orleans Musicians Union“ and moved there for a year to study New Orleans Jazz and the lifestyle and culture that made and shaped this music. From then on Norbert spent several months each year in New Orleans and played regularly with almost all of the local musicians, from the older traditional musicians to the younger generation players, covering all styles of New Orleans Music. He has made over 50 recordings, both on his own label, and as guest soloist on many recordings in Europe and in New Orleans with Willie Humphrey, Father Al Lewis, Wanda Rouzan, Freddy Lonzo, Orange Kellin, Daniel Farrow, Ernie Ellie, and CoCoMo Joe, and from the younger generation, Jason Marsalis, Louis Ford, Daville Crawford, Kerry Lewis and many others. Besides playing with his own bands, Norbert is also regularly touring with different bands in Europe, and New Orleans, performing on many festivals and clubs. He is considered today as one of the leading trumpeters in the New Orleans style.

CHRIS TANNER – Clarinet - Vocal (Australia/Denmark)



Chris was born in 1978 in Melbourne, Australia. He began playing music at the age of 8 playing piano. When going to high school Chris started the saxophone. After three years he heard the clarinet and was inspired to play clarinet. In his early years he played professionally with Allan Browne New Orleans Rascals, The Yarra Yarra jazz band and The Hoodangers. This gave him a good grounding in playing early jazz music. Chris Tanner came to live in Denmark in the summer of 2009. He had been coming to Europe to play music for the last 10 years. Now living here he has played with many musicians here like Jacob Fischer, Hugo Rasmussen and Ole Fessor Lingren. Chris has also started his own band Chris Tanner's Riffet.

HANS INGELSTAM – Trombone (Sweden)



Born 1944 in Stockholm, Sweden, Hans Ingelstam was as a teenager one of the leading youngsters driving the New Orleans revival wave in Stockholm, together with well known personalities like Orange Kellin and Lars Edegran. At the age of 15 he played a couple of songs with George Lewis in Stockholm, and since then he has played with many visiting American musicians like Albert Nicholas, Bud Freeman, Doc Cheatham and Peanuts Hucko. He has played in leading Swedish bands like Jazz Doctors, Vieux Carre and Jazzin' Jacks, travelling all over the world including 14 tours in USA. Currently, Hans shares his time mainly with Norbert Susemihl, Dixie For You and his own Quartet.

HÅKON GJESVIK – Piano (Norway)



Håkon Gjesvik is one of the leading piano players in Norway and Europe in the New Orleans style, as well as Ragtime and Swing. Born in 1961, he started playing piano at an early age. His fascination for New Orleans jazz goes back to the early 1980's, and he has been visiting New Orleans several times. He was among the founders of Caledonia Jazzband (Norway) in 1982, and he also became a regular member of Magnolia Jazzband (also Norway) in 1992. Among his favorite musicians are Alton Purnell, Louis Cottrell, Willie Humphrey, James Booker, and also Oscar Peterson, Billy Kyle and Ray Charles.

JENS KRISTIAN ANDERSEN – Bass (Denmark)



Born in Aarhus in 1978. He started playing e-bass when he was 12, and contrabass at 19. Today he is playing a rich variety of music, but primary jazz and crossover-projects and also some classical concerts. Jens has been part of over 30 CD productions between 2004 and 2015, and has written music in different genres for many of them. He has been educated at the classical conservatory in Odense, and he has also been teaching in ensemble playing. Jens Kristian Andersen is a great talent on contrabass and an innovative composer.

THOMAS ALTMANN – Drums (Germany)



Born in 1954 in Hamburg/Germany, Thomas Altmann began to play music in 1971. Mostly self-taught, he has a natural and direct approach of drumming and sense of tradition and timekeeping. He has been regularly cooperating with Norbert Susemihl since 1986 and widened his knowledge on New Orleans drumming extensively, which strongly shaped and enriched his playing. He is also at home in other musical styles, making his first of several trips to Cuba in 1984. Altmann is also a master of Cuban Music and of percussion, writing and teaching about Cuban drums and drumming. He is a virtuoso, one of Europe's leading instrumentalists and very much at home with the traditional jazz-style, Ragtime, New Orleans, Swing and Bop. As percussionist, he is in high demand for Salsa, Cuban, Brazilian and Ghanaian music, amongst others with the North German Radio Big Band.